

# *What We Share*

LUCIE ROY



an unpredictable encounter between the jazz  
singer/composer and lyricist **STANLEY PÉAN**

J'ai fait la connaissance de Lucie Roy complètement par hasard, un de ces hasards heureux et fructueux que la vie nous réserve en toute petite quantité. À la fin de l'été 2017, elle effectuait son retour sur la scène du jazz après une absence de quelques années, dans le cadre d'un concert-bénéfice au profit de la Fondation canadienne du cancer du sein qu'on m'avait demandé de promouvoir dans le cadre de mon émission de jazz à la radio d'ICI Musique. J'avais volontiers accepté, impressionné par le courage de cette autrice-compositrice-interprète qui avait refusé de se laisser abattre par l'adversité. Si impressionné à vrai dire que je lui avais dès lors offert un premier texte de chanson, inspiré par la perception que j'avais d'elle, « I Don't Want To Go ».

Quelques temps après, elle m'impressionnait à nouveau avec la maquette de ce qui allait devenir la première d'une série de chansons nées de notre travail conjoint au fil des mois suivants. Rarement ai-je connu dans ma vie de créateur une collaboration aussi intense et assidue, aussi stimulante. Encore et encore, Lucie a continué de m'impressionner, en se colletant aux thèmes pas toujours faciles, pas toujours joyeux, jamais évidents des textes que je lui proposais.

Vous comprendrez alors notre fierté commune de vous offrir maintenant de découvrir sur *What We Share* ce que nous avons concocté dans une totale complicité.

*Stanley Péan, écrivain et mélomane*

Merci, Stanley, de m'avoir confié des textes si beaux et si inspirants qui m'ont permis d'allier mon âme à la tienne. Notre rencontre tellement riche en mots et en musique me confirme que j'ai eu bien raison de continuer de croire, d'espérer, de rêver et de chanter. Merci aussi à mes musiciens pour cette belle complicité partagée. Ce fut un bonheur et un privilège de retravailler avec vous tous.

*Lucie Roy, autrice-compositrice-interprète*



I met Lucie Roy completely by chance, one of those happy and fruitful opportunities that life has but a few in store for each of us. In late summer of 2017, she was making a comeback as a singer after being away from the jazz scene for a couple of years, performing at a benefit concert for the Canadian Breast Cancer Foundation, a concert I was asked to promote on my jazz radio program on ICI Musique. I gladly agreed, impressed by the courage demonstrated by this singer-songwriter

who had vowed not to give up in the face of adversity. So impressed in fact that I sent her lyrics for a song that were inspired by my impression of her, "I Don't Want To Go".

Sometime later, I was again moved by the demo recording of what would become the first of a series of tunes born from our work together over the following months. Rarely in my life as a writer have I known such an intense and close collaboration, such a stimulating one. Again and again, Lucie continued to amaze me by grappling with themes that were not always easy, not always cheerful, and never obvious in the lyrics I gave her to set to music.

You can imagine our pride now that *What We Share* is available for you to enjoy.

*Stanley Péan, writer and music enthusiast*

Thank you, Stanley, for entrusting me with such beautiful and inspiring lyrics that allowed me to combine my soul with yours. Our encounter was so much rich in words and music that it confirmed I was right to continue to believe, to hope, to dream and to sing. Many thanks to my talented musicians for this beautiful shared complicity. It's been such a pleasure and a privilege to work with you all again.

*Lucie Roy, singer, songwriter, composer*

## ***1. BUT THEN YOU CAME ALONG***

The world's a cold and cruel space  
A paradise gone wrong  
My life was an aimless chase  
Until you came along

My soul's like a wounded beast  
The pain is much too strong  
My heart was missing a piece  
But then you came along

My love, I can't believe  
That I found a way out of the shadows  
Won't you please shine your light for me to  
follow?  
Your eyes are brighter than all the  
brightest stars above  
I never thought I could be cured  
Through the power of true love

The world never offered me no place  
Where I felt I belonged  
Each time I see your smiling face  
From my heart pours a song

My love, I can't believe  
That I found a way out of the shadows  
Won't you please shine your light for me to  
follow?  
Your eyes are brighter than the brightest

stars above  
I never thought I could be cured  
Through the power of true love

I'd given up on happiness  
And yet I played along  
Given up on love and all the rest  
But then you came along

My love, I can't believe  
That I found a way out of the shadows  
Won't you please shine your light for me to  
follow?  
Your eyes are brighter than the brightest  
stars above  
I never thought I could be cured  
Through the power of true love  
True love

My heart was missing a piece  
But then you came along  
But then you came along  
But then you came along

## ***2. I LOST MY HEART IN CHICAGO***

I lost my heart in Ole Chicago  
The week that you and I went there  
It happened so many springs ago  
The week I knew that you could care

Do you recall the cold wind wailin'  
The night we went to dine at Andy's?  
The pianist's tune was called *Smooth  
Sailin'*  
Your lips tasted like fine brandy

I lost my heart in Ole Chicago  
The week that you and I went there  
It happened so many springs ago  
The week I knew that you could care

That day at the Art Institute  
That evening on the blue riverboat  
I poured sparkling wine in your flute  
As Chicago wind kissed us both

I lost my heart in Ole Chicago  
The week that you and I went there  
It happened so many springs ago  
The week I knew that you could care

Do you recall the cold wind wailin'  
The night we went to dine at Andy's?  
The pianist's tune was called *Smooth  
Sailin'*  
Your lips tasted like fine brandy

I lost my heart in Ole Chicago  
The week that you and I went there  
It happened so many springs ago  
The week I knew that you could care

Do you recall that spring long ago?  
Our very first trip together  
Now our love affair's all over  
All over, all over, all over

### **3. WHAT WE SHARE**

What we share is fragile  
Can't bear the thought of breaking it  
It's been going on for a while  
We obviously can't be faking it  
You probably don't have a clue  
What you meant and still mean to me  
What we share is deep and true  
Yet some sort of mystery

What we share is precious  
Can't bear the thought of losing it  
To me, it's more than obvious  
We have gladly chosen it  
You haven't the slightest idea  
Of what we have though it's not love  
What we share, you and me  
Most others just dream of

What we share isn't love, no, it isn't  
And I know that we wouldn't  
Ever dream of calling it love  
What we share isn't love, no, it isn't  
It's clear that we shouldn't  
Mistake what we share with love

It's been stronger than friendship  
It's been thriving through hardship

What we share is complex  
Prudes would have us ruining it  
It's more priceless than just sex  
If we thought of not pursuing it  
You probably won't have a clue  
What you meant and still mean to me  
What we share is deep and true  
Yet remains a mystery

What we share isn't love, no, it isn't  
And I know that we wouldn't  
Ever dream of calling it love  
What we share isn't love, no, it isn't  
It's clear that we shouldn't  
Mistake what we share with love  
It's been stronger than friendship  
It's been thriving through hardship

Never needed no courtship  
And I'm glad we never slipped  
Never faltered and never tripped  
What we share feels like kinship  
  
You probably won't have a clue  
What you meant and still mean to me  
What we share is deep and true  
Yet remains a mystery, a mystery

#### *4. EXQUISITE*

Exquisitely dreamt  
Exquisitely said  
Exquisitely meant  
In the most exquisite thread

Exquisitely thought  
Exquisitely put  
Exquisitely brought  
From the most exquisite loot

Exquisite and joyous  
Exquisitely played  
Exquisitely voiced  
And I'm exquisitely swayed

Exquisitely touched  
By exquisite words  
Exquisitely rushed  
To an exquisite new world

Exquisite is this feeling  
Exquisite and appealing  
Exquisite is how I see you  
Exquisite is how I see us  
Exquisite you, exquisite me  
Exquisite you, exquisite me

Exquisitely found  
On exquisite stems  
Exquisitely crowned  
With the most exquisite gems

Exquisitely dressed  
Exquisitely kissed  
Exquisitely blessed  
By exquisite things we both missed

Exquisitely charmed  
Exquisitely teased  
Exquisitely warmed  
And we are exquisitely pleased

Exquisite is this night  
With its exquisite heat  
Exquisite like some flight  
To an exquisite retreat

Exquisite is this feeling  
Exquisite and appealing  
Exquisite is how I see you  
Exquisite is how I see us  
Exquisite you, exquisite me  
Exquisite you, exquisite me

### ***5. DON'T SAY YOU LOVED ME***

I used to think our love was true  
But for you, 'twas just a game  
Now you're just someone I once knew  
And no one is to blame

When I left, I felt so blue  
And I guessed you felt the same  
Now that we are really through  
I can't help feeling lame

Don't you ever say you loved me  
It was only make-believe  
You just wanted to get rid of me  
Such a shame, such a shame  
I can't stop loving you  
But I'm through  
With this stupid game

I remember when our love was true  
When it felt like a vivid flame  
Memories so bittersweet  
Dreams of us still make me sad  
Our story feels so incomplete  
Yet there's nothing else to add  
Now that you made me so blue  
I know there's nothing to reclaim

Don't you ever say you loved me  
It was only make-believe  
You just wanted to get rid of me  
Such a shame, such a shame  
I have stopped loving you  
Now I'm through  
With this stupid game

Don't you ever say you loved me  
It was only make-believe  
You just wanted to get rid of me  
Such a shame, such a shame  
Such a shame, such a shame

Don't you ever say you loved me  
It was only make-believe  
You just wanted to get rid of me  
That's why I had to leave  
Such a shame, such a shame

## **6. SANTIAGO**

Santiago, Santiago oh  
Your name, like the sweet sigh of a wave  
Softly dying on the beach and on this  
stave  
Brazilian melody gently caressing  
My shivering skin while I'm slowing  
undressing

Santiago, Santiago oh  
Oh, the thrill of expectation  
Slowly turning to sheer elation  
While the silvery moon  
Plunges into the ocean  
Like a sinking balloon  
You can see, you and me  
Drifting away

We're lost at sea, yet unafraid  
And everything bad seems to fade  
Seems to fade away

Santiago, Santiago oh  
Your name, like the breath of that cool  
breeze  
Softly blowing away my painful memories

The feeling's erotic, new and enticing  
Like some exotic dish with twice the  
spicing

Santiago, Santiago oh  
Oh, the thrill of expectation  
Slowly turning to sheer elation  
While the silvery moon  
Plunges into the ocean  
Like a sinking balloon  
You can see, you and me  
Drifting away

We're lost at sea, yet unafraid  
As the scars and the hurt slowly fade  
Slowly fade away, away

Santiago, don't you go  
Never go away  
Santiago, Santiago oh  
Santiago, Santiago oh

## **7. WEEK-END ESCAPADE**

*You and me, let's get away  
To a week-end escapade*

Summer sky, summer heat  
You and I should hit the road  
Give in to a new beat  
And reclaim what we're owed



The path is clear along the coast  
Through the sunroof, sunlight pours in  
In a few hours, we'll reach that inn  
And that smile of yours promises the most

It's gonna be a wild week-end escapade  
Our romance may get an upgrade  
A wild week-end escapade  
Making love and sipping champagne  
Just the two of us  
You and me

Both of us work so hard  
We both deserve to just chill  
These few days, our sweet reward  
This will be such a thrill

The sky's so blue, no cloud in sight  
We'll have supper in front of the bay  
And the after the jazz band has played  
We'll retreat for the night

It's gonna be a wild week-end escapade  
Our romance will get an upgrade  
Making love and sipping champagne  
Just the two of us

Darling, darling, don't you think we  
deserve this  
We work so hard, let's give in to a summer  
bliss  
Our sweet reward, and everything that we  
miss

This fine standard, Ellington's *Prelude to a  
Kiss*

Darling, darling, don't you think we  
deserve this  
We work so hard, let's give in to a summer  
bliss  
Our sweet reward, and everything that we  
miss  
This fine standard, Ellington's *Prelude to a  
Kiss*  
The sky's so blue, no cloud in sight  
(*Ad lib...*)

## **8. BREATHE** (instrumental)

### **9. AT PEACE**

Sunset on the lake  
And the coolness of the autumn breeze  
Here's a much deserved break  
With the crickets' soft song: I'm at ease

Private oasis  
And the stillness of that masterpiece  
Which mirrors old flames faces  
While I'm sipping Chablis: I'm at peace

I'm at peace, no more heartache now  
I'm at peace, with joy I've exchanged vows  
So at peace, I taught myself how

To be at ease, to be at peace  
To be at ease, to be at peace

Moonlight and the stars  
And the sweetness of loving memories  
Gone are all my old scars  
Not a care in the world: I'm at ease  
Silence in the woods  
Time to let go of all worries

Join me — I wish you could  
And then like me, you would be at ease  
I wish you could, I wish you would  
I wish you could, I wish you would  
Sorry my dear, I taught myself how  
To be at ease, to be at peace  
To be at ease, to be at peace  
And I wish you found it too

### ***10. I DON'T SCARE EASY***

When you told me 'bout your dark half  
Didn't know if I should cringe or laugh  
You told me of times you were so cruel  
To desperate lovers you treated like fools

I don't scare so easy  
I know you enough now: you're no angel  
Neither are you a demon from hell  
I know you've been wounded before  
So deeply that you mistook love and war

But I don't scare easy  
Although you've been teasing  
And though it sounds cheezy  
I just don't scare easy

And if you only let me in  
There'd be so much to explore  
I wanna be your medicine  
Damn, I wish I was so much more

I know all about your wicked past  
Those poor saps you fucked then left so  
fast  
The times you were either bitch or witch  
The times you couldn't tell which was  
which

I don't scare so easy  
You see, I might care for you  
But I ain't scared of you  
Go ahead, call me crazy  
Remember I don't scare easy  
No, I don't scare easy  
Although you've been teasing  
You might think I'm crazy  
I just don't scare easy

### ***11. STOP THINKING ABOUT HER***

Stop thinking 'bout her  
This love affair's over

Nothing left to improve on  
So why can't you move on

Stop thinking 'bout her  
This love affair's over  
Nothing left to improve on  
Guess it's time to move on

I tried to warn you off, so often  
But to you, I was just a friend  
That's why, I guess, you never did listen  
But now that it's truly the end

You drink and cry and try  
Drownin' in your own tears  
I know just how you feel  
Don't give in to your fears

Yes, I know about the hurt  
I know she treated you like dirt  
You thought you had it made  
But baby you were played

And now you can't stand tall  
You're not the first to fall  
I know just how you feel  
Just give yourself time to heal

Stop thinking 'bout her  
This love affair's over  
Nothing left to improve on  
Guess it's time to move on

Stop thinking 'bout her  
This love affair's over  
Nothing left to improve on  
Guess it's time to move on

I told you about her other men  
All the telltale signs of the end  
You forgave and forgot time and again  
Cause to you, I was just a friend

And now you can't stand tall  
You're not the first to fall  
I know just how you feel  
Just give yourself time to heal

Stop thinking 'bout her  
This love affair's over  
Nothing left to improve on  
Guess it's time to move on

## ***12. SONG FOR MY DAUGHTER***

This is me tryin'  
To keep myself from cryin'  
As I watch you flirt with disaster  
This is me tryin'

Sleepless nights prayin'  
That you could hear me sayin'  
I miss our long-gone days of laughter  
This is me tryin'

I was alone and so very young  
I tried to show you right from wrong  
Even if I'd known all along  
Life could teach you other songs

I'm still single, so much in doubt  
I still don't know what life's about  
Hoped one day we'd find a way  
A way to make love prevail

This is me tryin'  
To save you from becomin'  
One of those lambs ready for slaughter  
This is me tryin'

Sleepless nights prayin'  
I could keep you from strayin'  
We'll always be mother and daughter  
This is me tryin'

I was alone and such a young fool  
I did what I could to look cool  
For my heart was well schooled  
I tried to show you some rules

Sleepless nights worryin'  
Through the city scurryin'  
Wishin' no one will ever hurts  
Wishin' no one will ever hurts  
Wishin' no one will ever hurts my daughter  
This is me tryin', this is me cryin'

### **13. IS THIS A CIRCUS OR WHAT?** (instrumental)

### **14. TWILIGHT**

Is this the end?  
The hour we all apprehend?  
Wish I could comprehend  
The nightmare waiting to happen  
But I won't pretend  
I dreaded what may come, and then  
Dreamt of it again and again  
It seems that our world's damned

Come the twilight  
Feel the sharp bite  
Of the monsters  
We nurtured in our midst  
Come the twilight  
Shiver with fright  
As the nightmare  
Invades our nights  
Filled with mists, filled with mists

it's been woven  
The night we let the wolves in  
Wish I could understand  
They said they'd make us great again  
It was fake, and then  
They just stole truth from us  
Stole from us again and again

They stole our fate from us  
But our faith they can't crush

Come the twilight  
Feel the sharp bite  
Of the monsters  
We nurtured in our midst  
Come the twilight  
Shiver with fright  
As the nightmare  
Invades our nights  
Filled with mists, filled with mists

STOP!!!

Can you see what I see  
Do you feel what I feel  
Let's give the world a chance to heal  
We still have dignity  
And undying faith  
We can counter hate  
I trust in the coming dawn  
I won't be their pawn

### **15. SILENT GUITAR**

*for Lady I*

How sad is this silent guitar  
That stares at me with its cyclopean eye  
For days I've watched it from afar  
For days I've been thinking of you and I

How sad, how sad, how sad  
How sad, how sad, how sad

How sad is this silent guitar  
You played like a virtuoso gipsy  
I swear though it might sound bizarre  
I still hear those chords that made me tipsy

How sad, how sad, how sad  
How sad, how sad, how sad

Should I pick it up, should I try  
To play magic notes that make the sun rise  
Should I tune it up, and just fly  
To some musical land beyond the skies  
The skies

How sad is this silent guitar  
That's been sitting there ever since you left  
For days I've watched it from afar  
I still see your fingers, so quick, so deft

I won't pick it up, I won't even try  
To play magic notes that make the sun rise  
I won't tune it up, I can't fly  
To that musical land beyond the skies  
The skies

How sad, how sad, how sad  
How sad, how sad, how sad

## 16. THE LIGHT OF THE SUN

I've been on a quest  
Trying to find my way  
I've walked in darkness  
Yearning for sunny days  
At last, I feel my luck is about  
Is about to turn  
Here's my shining hour

And no one's gonna block the sun no  
more  
Not after ev'rything I've learned  
Cause I've been through hell and back  
Now I'm walking on well-lit paths  
Reaping sweet aftermaths  
No more will I wear black  
Now that I've seen the sun  
No one's ever gonna make me run

I will bathe, I will bathe  
In the light of the sun

I've known hard times  
Lost all will to pray  
Bore so much bad rhymes  
But now comes a different sway  
And I can feel my life is about  
Is about to change  
Joy is in my range

And no one can keep me from singing  
Now that I hear those bells ringing

Cause I've been through hell and back  
Now I'm walking on well-lit paths  
Reaping sweet aftermaths  
No more will I wear black  
Now that I've seen the sun  
No one's ever gonna make me run

I will bathe, I will bathe  
In the light of the sun  
*(Repeat as we fade out)*

## 17. I DON'T WANT TO GO

As you can tell by those tears in my eyes  
I've never been fond of goodbyes  
I've had my share of sad farewells  
But I can hear the toll of distant bells

As you can tell by the look on my face  
I'd rather not leave your embrace  
I've had my fill of brisk twilights  
And I'd much prefer missing that last flight

Still, I don't wanna go, don't wanna go  
There's still so many sights for me to see  
Still so many midnight strolls by the sea  
I don't wanna go, please don't make me  
go

I'm through with bad surprises and  
shadows  
I hunger for sunrises and rainbows

This world may not be much, I agree  
But it's the best that can ever be

Please, don't let me go

As you can tell by now, as you can bet  
I'm not ready to leave, not yet  
I have so many things to say  
And if I can have my way, I'd rather stay

'Cause I don't wanna go, don't wanna go  
There's still so many sights for me to see  
Still so many midnight strolls by the sea  
I don't wanna go, please don't make me  
go

### ***18. ALL MY LOVERS PAST***

I guess it's hard to make it plain  
Can't find the right words to explain  
The way I feel about you all  
About you all  
From my first lover to my last  
Whether they gave me love or pain  
My flame for all my lovers past  
Won't ever pass

I still love you all  
From teen-age crushes to soul mates  
The one who gave me my first kiss  
The ones who left and still I miss  
The ones I wrote love letters to  
The ones who broke my heart in two

The ones whose touch just drove me wild  
The one with whom I wished a child  
The ones who tried, the ones who lied  
Even the ones for whom I cried

Whether they set my soul on fire  
Whether they burned me with desire  
From my first lover to my last  
I still love all my lovers past

As time goes by, sweet memories  
Outweigh the lies, the treacheries  
From yesterday I've kept the best  
Forgot the rest  
I hold no grudge and I forgave  
Even the ones who misbehaved  
My flame for all my lovers past  
Won't ever pass

I still love you all  
Who helped me become who I am  
The ones who taught me how to live  
How to receive and how to give  
The ones who taught me how to love  
The ones I sometimes still think of  
The ones who used to make me sweat  
Even those I have never met  
The ones who turned me off and on  
Even the ones I cheated on

Whether they gave me love or pain  
True to their memory I'll remain

From my first lover to my last  
I still love all my lovers past

I know it's hard to understand  
The love I feel for you all  
For my first lover to my last  
My love will last

### **19. SOME OTHER KIND OF BLUE**

*for Wallace Roney and Dawn Jones*

Like Crusoe on the shore  
Of his damn deserted island  
I wish we could talk some more  
You would stay for a while and  
Forget the never-ending curfew  
I'd give in to those desires so new  
To hold you  
To hold you tight and tighter still  
Just a glass of Moët  
Would turn me into a Romantic poet

Somewhere, a muted trumpet's blowing  
I feel the midnight hour slowing  
And the urge to kiss you  
Could it be Gabriel's horn  
Echoing our love unadorned  
Or just some other kind of blue?

Before, I've been lonely  
But I never felt so alone  
I wish you were with me

But here I am, on my own  
Going through gloomy ruminations  
Hanging onto crazy expectations  
To kiss you  
To kiss you twice and even more  
To stare into your eyes  
To hold you and swear we'll never ever  
part

Somewhere, a muted trumpet's blowing  
I feel the midnight hour slowing  
And the urge to kiss you  
Could it be Gabriel's horn  
Sighing nightmare adjourned?  
Don't need no other kind of blue  
Don't need no other kind of blue



## WHAT WE SHARE

All original music and  
arrangements by **Lucie Roy**  
All lyrics by **Stanley Péan**

## MUSICIANS

### **Lucie Roy:**

vocals, back vocals, piano, digital piano keyboards: synth bass, brass,  
drums, percussions, strings & pads

### **Daniel Marcoux:**

double bass & arrangements for some additional trumpet parts

### **François Couture:**

acoustic guitar on *Santiago & Silent Guitar*

### **Louis Larouche:**

cornet, flugelhorn, trumpet and voice sampling  
on *All My Lovers Past*

Produced by **Lucie Roy**

Recording, Final Mix and Mastering at **Studio François Couture**  
(Quebec City)

Photographer: **Louise Leblanc**

Cover art: **Maggie Roy**

## SONGS

- 1. But Then You Came Along** 4:48  
Music: Lucie Roy – Lyrics: Stanley Péan  
Musicians: Louis Larouche, Daniel Marcoux & Lucie Roy
- 2. I Lost My Heart in Chicago** 4:18  
Music: Lucie Roy – Lyrics: Stanley Péan  
Musicians: Louis Larouche, Daniel Marcoux & Lucie Roy
- 3. What We Share** 5:22  
Music: Lucie Roy – Lyrics: Stanley Péan  
Musicians: Louis Larouche, Daniel Marcoux & Lucie Roy
- 4. Exquisite** 3:25  
Music: Lucie Roy – Lyrics: Stanley Péan  
Musician: Lucie Roy
- 5. Don't Say You Loved Me** 5:20  
Music: Lucie Roy – Lyrics: Stanley Péan  
Musicians: Louis Larouche, Daniel Marcoux & Lucie Roy
- 6. Santiago** 5:20  
Music: Lucie Roy – Lyrics: Stanley Péan  
Musicians: François Couture, Daniel Marcoux & Lucie Roy
- 7. Week-End Escapade** 4:37  
Music: Lucie Roy – Lyrics: Stanley Péan  
Musicians: Louis Larouche & Lucie Roy
- 8. Breathe** 4:24  
Music: Lucie Roy  
Musician: Lucie Roy
- 9. At Peace** 3:32  
Music: Lucie Roy – Lyrics: Stanley Péan  
Musicians: Daniel Marcoux & Lucie Roy

- 10. I Don't Scare Easy** 4:50  
Music: Lucie Roy – Lyrics: Stanley Péan  
Musician: Lucie Roy
- 11. Stop Thinking About Her** 4:57  
Music: Lucie Roy – Lyrics: Stanley Péan  
Musicians: Louis Larouche, Daniel Marcoux & Lucie Roy
- 12. Song for My Daughter** 4:44  
Music: Lucie Roy – Lyrics: Stanley Péan  
Musicians: Louis Larouche, Daniel Marcoux & Lucie Roy
- 13. Is This A Circus or What?** 3:14  
Music: Lucie Roy  
Musicians: Louis Larouche, Daniel Marcoux & Lucie Roy
- 14. Twilight** 4:40  
Music: Lucie Roy – Lyrics: Stanley Péan  
Musicians: Louis Larouche, Daniel Marcoux & Lucie Roy
- 15. Silent Guitar (for Lady I)** 5:15  
Music: Lucie Roy – Lyrics: Stanley Péan  
Musicians: François Couture, Louis Larouche, Daniel Marcoux & Lucie Roy
- 16. The Light of The Sun** 3:57  
Music: Lucie Roy – Lyrics: Stanley Péan  
Musicians: Louis Larouche, Daniel Marcoux & Lucie Roy
- 17. I Don't Want to Go** 4:57  
Music: Lucie Roy – Lyrics: Stanley Péan  
Musicians: Louis Larouche, Daniel Marcoux & Lucie Roy
- 18. All My Lovers Past** 5:27  
Music: Lucie Roy – Lyrics: Stanley Péan  
Musicians: Louis Larouche, Daniel Marcoux & Lucie Roy
- 19. Some Other Kind of Blue (for Wallace Roney and Dawn Jones)** 4:20  
Music: Lucie Roy – Lyrics: Stanley Péan  
Musicians: Louis Larouche & Lucie Roy

## SONGS

1. But Then You Came Along 4:48
2. I Lost My Heart in Chicago 4:18
3. What We Share 5:22
4. Exquisite 3:25
5. Don't Say You Loved Me 5:20
6. Santiago 5:20
7. Week-End Escapade 4:37
8. Breathe 4:24
9. At Peace 3:32
10. I Don't Scare Easy 3:50
11. Stop Thinking About Her 4:57
12. Song for My Daughter 4:44
13. Is This A Circus or What? 3:14
14. Twilight 4:40
15. Silent Guitar (*for Lady I*) 5:15
16. The Light of The Sun 3:57
17. I Don't Want to Go 4:57
18. All My Lovers Past 5:27
19. Some Other Kind of Blue (*for Wallace Roney and Dawn Jones*) 4:20

All original music and  
arrangements: Lucie Roy  
All lyrics: Stanley Péan

## MUSICIANS

Lucie Roy: vocals, back vocals,  
piano, digital piano keyboards:  
synth bass, brass, drums,  
percussions, strings & pads  
Daniel Marcoux: double bass  
François Couture: acoustic guitar  
Louis Larouche: cornet, flugelhorn,  
& trumpet

Produced by Lucie Roy  
Recording, Final Mix and Mastering  
at Studio François Couture  
Photographer: Louise Leblanc  
Cover art: Maggie Roy



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